THOMAS SCHRAM

**EDUCATION**

MFA, Sculpture, 2011

Clemson University, Clemson, South Carolina

BFA, Painting, 2008

University of North Carolina Asheville, Asheville, North Carolina

BA, Anthropology, 2003

Minors: Religious Studies, Art and Design

North Carolina State University, Raleigh, North Carolina

**PROFESSIONAL EXPERIENCE**

2022-2023, Lamar Dodd School of Art, University of Georgia, Athens Georgia

Academic Professional Associate

Duties

* Oversee and manage the 3D studios in the School of Art including wood shop, metal shop, jewelry and metals areas, ceramics, interior design facilities, foundry and digital fabrication labs.
* Supervise the studio support technicians in their duties helping to maintain the 3D studios
* Hire and train student employees and graduate student assistants to monitor tool room check out, student use of tools machines, and safety/emergency procedures
* Maintain, service, and repair all tools and machines
* Oversee inventory and ordering of all consumables, parts and tool replacements for sculpture studios
* Train students and faculty on the safe and proper use of equipment in sculpture studios
* Develop projects to advance the studio facilities including grant writing and architectural assessments
* Teach 1 to 3 classes per academic year in the sculpture and foundations curriculums, including mentoring graduate TAs assigned to my courses

2017 – 2022, Asheville Art Museum, Asheville, NC

Head of Exhibitions and Facilities

Duties

Exhibitions

* Senior member of the curatorial department responsible for planning, designing, and implementing exhibitions and related public engagement programming
* Conducting visits with exhibiting artists and collectors
* Written contributions to collection catalog and grant applications

Preparatory Work

* + - Fulfilling all tasks involved in the successful installation, lighting and presentation of an annual exhibition schedule including up to 8 large-scale temporary exhibitions, 3 collection hall turnovers, and 10 small-scale auxiliary exhibitions
		- Overseeing the installation and lighting of all exhibitions and outdoor sculptures, including fabrication of furniture and mounts as needed
		- The installation and proper programming of all technology needed in exhibitions
		- Creating and administering paperwork relating to incoming and outgoing loaned works, extended loans, donations, purchases, promised gifts
		- Working closely with the director of finance to precisely construct budgets for all operations related to exhibitions and the maintenance of the permanent collection
		- Supervising the hire, training, and management of an exhibition crew of six art handlers
		- Hiring, training and oversight of 2-3 interns per year

Collections Growth and Care

* + - The safe storage, handling and conservation coordination of the Asheville Art Museum’s entire permanent collection of over 5,500 works
		- Application of American Alliance of Museums Core Standards and Best Practices

Grant Writing and Fulfillment

* + - Successful administration of an Institute for Museum and Library Sciences Museums for America Grant of over $400,000, involving the design and installation of new secure storage facilities to coincide with a three-year renovation of the museum
		- Coordinating and fulfilling a National Endowment for the Humanities Preservation Assistance Grant, concentrating on the evaluation of one hundred works on paper
		- Currently working toward the fulfillment of a National Park Service “Save America’s Treasures” Grant, focusing on conservation and safe storage of Black Mountain College art and artifacts

Facilities

* + - Managing state of the art facilities including climate control, security and lighting systems.
		- Working with an event planning team to develop and actualize donor events, member events and previews, as well as large ticketed fundraisers

2017 – 2021, Department of Art and Art History, UNC Asheville, Asheville, NC

Adjunct Instructor

Duties

Contribute to Foundations instruction by teaching 1-2 courses per semester

* Experience teaching Two-Dimensional Design: 8 sections
* Experience teaching Three-Dimensional Design: 2 sections

2015 – 2016, Weldon Exhibits, Novato, CA

Fabricator & Installation Technician

Duties

* + - Safe Packing of Exhibition Components to ship to Saudi Arabia
		- Fabrication of Large-Scale Interactive Museum Exhibits
		- On Site Installation of Museum Exhibits for the King Abdulaziz Center for World Culture in Dhahran, Saudi Arabia
		- Supervision of a crew of contracted workers

2013 – 2014, Atta Inc., Manhattan, NY

Fabricator & Installation Technician

Duties

* + - Casting and Finishing Polyester/Polyurethane Resin Works
		- Fabricating Resin and Acrylic Pieces from Shop Drawings
		- Installation of Finished Pieces in both Public and Private Spaces

Accomplishments

* + - Oversight of a multi-phase permanent public installation on the Highline in Chelsea, Manhattan
		- Fabrication and installation of 40/40 club bar in Hartsfield-Jackson Atlanta International Airport Concourse D

2012 – 2013, Artcore Fine Art Services, Queens, NY

Art Handler & Crate Builder

Duties

* + - TSA Prescreen cargo certified business
		- International shipment of artworks
		- Building and packing fine art crates
		- Delivery, packing/unpacking and installing fine artworks

2009 – 2011, Department of Art, Clemson University, Clemson, SC

Teaching Assistant

Duties

Preparing image presentations and grading for AAH1010 Survey of Art and Architectural History I

2006 – 2011, Asheville Art Museum, Asheville, NC

Contract Art Handler

Duties

* + - Packing and unpacking artwork
		- Condition Reporting, Art Handling
		- Exhibition installation and deinstallation
		- Gallery repair and maintenance

**EXHIBITIONS**

2023

(forthcoming) Two Person Exhibition, Eastern Mennonite University, Harrisonburg, PA

2022

44th Annual Tri State Sculptors Conference Members Exhibition, Richardson Arts Center, Wofford College, Spartanburg, SC

2017

UNCA Faculty Exhibition, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC

“PHOTO SHOW”, Los Angeles Center for Digital Art, Los Angeles, CA

2011

“Spatially Considered” / Thomas Schram and Zane Logan, MFA Thesis Exhibition, Lee Gallery, Clemson University, Clemson, SC

“Grounds for Sculpture: Outstanding Student Achievement Award Exhibition”, International Sculpture Center, Hamilton, NJ

“Three Screen Digital Gallery Exhibition of Video Art”, Artreach Temporary Exhibition Space, Falls Park on the Reedy, Greenville, SC

“Ripple”, Riverworks Gallery, Greenville, SC

“(…)”, Lee Gallery, Clemson University, Clemson, SC

2010

“Anderson Arts Center 35th Annual Juried Art Show”, Anderson Arts Center, Anderson SC, Juried by Diane Edison, Professor of Art, University of Georgia, MERIT AWARD

2009

“UNCA Alumni Invitational”, Highsmith Gallery, UNC Asheville, Asheville, NC

“Sightings: New Faces from Asheville and Greenville”, Artspace, Tryon, NC

“Annual Juried Exhibition”, Belton Center for the Arts, Belton, SC

2008

SOLO EXHIBITION, Asheville Area Arts Council, Asheville, NC

“Surface and Shape” / SOLO EXHIBITION, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC

“5th Annual Selected Student Artwork Exhibit”, Highsmith Gallery, UNC Asheville, Asheville, NC

“Fe in NC: Cast Iron Art from North Carolina”, Push Gallery Asheville, NC, Curated by Hayden Wilson

“41st Annual Juried Student Exhibition”, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC, Juried by Tom Spleth, 2nd PLACE AWARD

2007

"4th Annual Selected Student Artwork, Highsmith Gallery", University Union, UNC Asheville, Asheville, NC

"From These Hills: Contemporary Art in the Southern Appalachian Highlands", William King Regional Arts Center, Abingdon, VA, Juried by Dr. Howard Risatti, Chair of the Department of Craft/Material Studies & Professor of Modern and Contemporary Art and Critical Theory, Virginia Commonwealth University, Richmond, VA

"Art in the Airport", Asheville Regional Airport, Fletcher, NC

“Fourth Annual Montford Arts and Music Festival", Asheville, NC HONORABLE MENTION

“Unexpected Beauty”, Greenlife Community Center, Asheville, NC

"40th Annual Juried Student Exhibition", S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC, Juried by Greg Shellnut, Director of Visual Arts, Visual Arts Faculty, North Carolina, School of the Arts, Winston-Salem, NC

2006

"The Down East Sculpture Exhibition", Emerge Gallery, Greenville, NC, Juried by Dan Millspaugh, Professor of Art, UNC Asheville, Asheville, NC

"Selected Student Artwork, Highsmith Gallery", Highsmith Student Union, UNC Asheville, Asheville, NC

"39th Annual Juried Student Exhibition", S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC, Juried by Susan Harbage Page, Instructor and Director of Allcott Gallery, University

**AWARDS**

International Sculpture Center Award for Outstanding Student Achievement, 2011

International Sculpture Center, Hamilton, NJ

Clemson Graduate Student Service Award, 2011

Clemson University, Clemson, SC

Cecilia Voelker Award in Graduate Art History, 2010

College of Architecture, Arts, and Humanities, Clemson University, Clemson, SC

Full Tuition Waiver Award/Teaching Assistantship, 2009-2011

Clemson University, Clemson, SC

The Norman Sultan Scholarship, 2007

Department of Art, University of North Carolina, Asheville, NC

New Leaf Scholarship, 2006

Department of Art, University of North Carolina, Asheville, NC

**PUBLICATIONS**

Contributor, Asheville Art Museum Catalog of the Collection, publication pending

“The International Sculpture Center 2011 Outstanding Student Achievement in Contemporary Sculpture Awards,” Sculpture Magazine, October 2011 pp. 54–59

Carolina Arts, December 2011 pp. 28

**PROFESSIONAL ACTIVITIES**

Scheduled to present a paper at the upcoming Crossroads, SECAC Conference, Oct 11 – 14, 2023

Invited to review NEH Preservation Assistant Grants, 2022

Delivered lecture on collection care, Asheville Art Museum “Art Break” Series, 2020

Visiting Artist Lecture, UNC Asheville, 2017

**MEMBERSHIP AND SERVICE**

2011–2016 Member, International Sculpture Center, Hamilton, NJ

2010–2011 Senator, Graduate Student Government Senate, Clemson University. Clemson, SC

Graduate Student Representative, Art Department Chair Search Committee, Clemson

University Art Department, Clemson, SC